

Unit Assignment

MA User Experience Design

Unit: Collaborative Unit (PU002502)

Assignment Information

Assignment Title: Collaborative Unit	Assignment Type: Holistic (100%)	Weighting: 20 credits
Submission Deadline: Thursday 20 th March 2025 by 3pm (15:00) GMT Adjusted Assessment Deadline*: Monday 28 th April 2025 by 3pm (15:00) BST If you are using additional time, please notify us using the following email: ldvc@arts.ac.uk	Submission Method: Electronic submission via Moodle A single PDF submission via Moodle with link to the Blog. (Maximum size 200MB)	Marking Method: Group Marking – Individual Your work will be marked by a tutor from your course team, and you will be given an individual mark. Your work will then go into the UAL moderation process to ensure that the assessment is fair, accurate and consistent for all students. Group Marking is exempt from the UAL anonymous marking policy as the nature of the assessment process means anonymous marking is not practicable.
Date to expect feedback by: Monday 28 th April 2025 All feedback is indicative until formally confirmed at an Exam Board. You will be informed of your results and when these will be published by email and Moodle.	How you will receive feedback: Via Moodle and the Assessment Feedback tool.	Submission Queries: If you have any difficulties submitting your assignment, contact: ldvc@arts.ac.uk before the deadline.

*The Adjusted Assessment deadline is for students with Individual Support Agreements (ISAs). See Assessment Guidance at the end of this document for further information.

Your Assignment

The assessment for this unit is through a portfolio of work that will include research, project work, critical analysis and an individual critical self-reflection on the nature of collaborative working and learning.

The Design School is committed to ecologically and socially responsible design. You can refer to the Responsible Design Framework and talk to your tutor about how your research and practice for this assignment can follow sustainable processes and have positive impact.

Learning Outcomes

This assignment will be assessed against the four UAL assessment criteria: **Enquiry, Knowledge, Process, Communication**, and **Realisation**. See: arts.ac.uk/assessment

On completion of this unit you will be able to:	How the learning outcomes are to be evidenced in this assignment
Demonstrate initiative and personal responsibility in researching collaborative opportunities and developing them at a professional level through networking, negotiation, research and planning skills in the context of user experience design. (Process)	Working together with an external partner, students will report weekly on their own progress and development showing how they are organising their time and their design process.
Critically engage in an agreed collaborative learning project that cuts across disciplines that will demonstrate advanced research, application of theoretical approaches to your proposed issues and contexts, and a comprehensive analysis of what you wish to do and why. (Enquiry, Knowledge)	Student teams will write a project proposal and present it to an external partner. As design proceeds regular presentations will show how theoretical ideas are incorporated into the design. Students will be able to justify and explain the decisions they have made.
Demonstrate both independent and collaborative working required for personal and professional development through planning, negotiation, project management, and delivery. (Process)	Students will present their project plans and will be able to explain in written and visual form how they have contributed to the collaboration and planned their projects.
Demonstrate the learning gained from multi-disciplinary collaboration through a high-level critical self-reflection that contributes to personal and professional development. This should be done on a project blog. (Process, Realisation)	Students will write a critical report that will account for how they have learned, the instruments they have used, the analytical process and the design outcomes. The report will be available online and will be fully referenced and illustrated.

Costs associated with this Unit & its assessment

The college provides a broad range of resources to support your studies and to produce work for assessment. However, the additional costs you might incur whilst studying this unit, depending on personal choice, could include:

- Materials and associated production & finishing costs;
- Hiring of additional equipment, venues and other resources;
- Printing, framing, installation, binding of work;
- Travel and fees associated with trips & visits or location working.

This is a media agnostic course where students will be marked upon ideas generation, iteration, rapid prototyping and process not specifically material outcomes. The above are possible cost items only.

Please note that work presented for assessment will be evaluated against unit learning outcomes using UAL's marking criteria. Increased expenditure on materials to realise your assessment will not equate to increased grades in your assessment.

You can discuss your choices and likely costs with your unit leader prior to starting your work.

Assessment Guidance

- The **UAL Assessment** webpage has detailed explanations of the five UAL Assessment Criteria and the University's assessment policies: arts.ac.uk/assessment
- The **LCC Student Guide to Assessment** provides a step-by-step guide to the assessment process at LCC. The guide is in the Moodle site for your course: moodle.arts.ac.uk
- Guides for online submissions are available in the Moodle site for your course: moodle.arts.ac.uk
- Guides to Adjusted Assessment can be found on the Disability Service site: [Disability Service](#)