

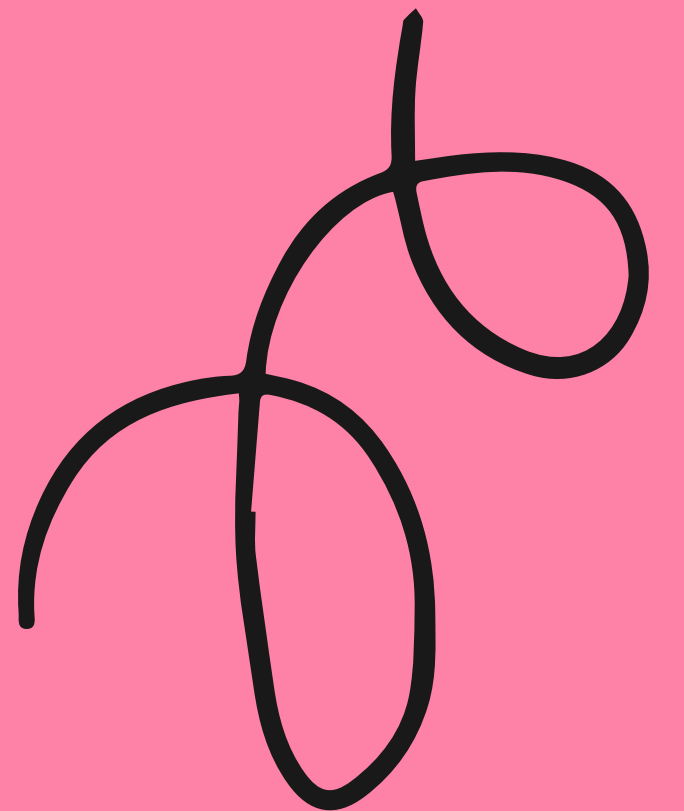


Micro Teach – Object Based

Learning

Inspire me

By Gem Smith



Welcome to an object- based learning workshop!

Gem Smith

Academic Support

- Aim is to offer **study support** and to assist you with your **learning and creative development**.





Aim and Objective

To generate inspiration from found objects

‘Art is not concerned merely with great artists, with genius or with prodigious skills. It is, fundamentally, the outward form of an inward search.’

(Gettings and Hamlyn, 1965.p.6)

- 1 **Overcome creative blocks**
When you find it hard to **create ideas**.



In today's session

We hope to ...

- 3 **Utilise visual analysis and critical thinking**
Critically appreciating what you see in terms of shape, line, form, colour, texture and scale.
- 4 **Explore Inspiration through observation**
Looking at **common objects** to inspire new ideas and encourage sustainability.
- 5 **Reflect**
On our **own practice**.

- 2 **Collaborate by sharing ideas.**

Task 1

For example:



Pick any object you feel that best describes you and your personality.

It can be any object.



2 mins to find your object

You will then feedback why you have chosen your object and introduce your self.

hi

Class Introduction



- State your name?
- What do you teach?
- What is your practice?
- Why did you choose your chosen object?

Task 2

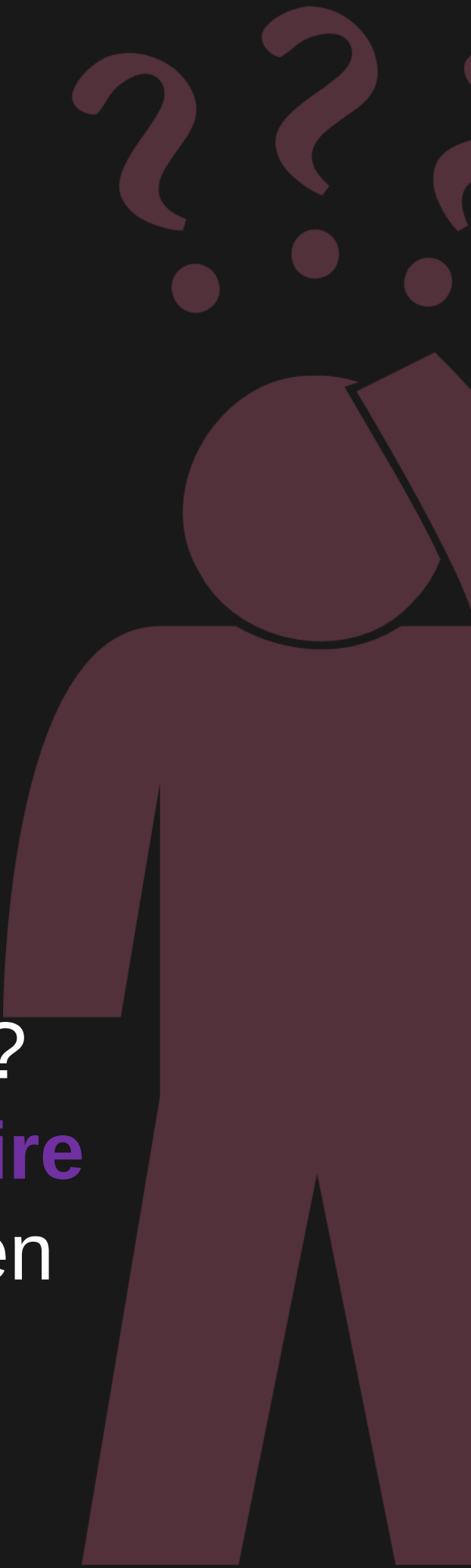
Using objects to help overcome creative blocks

You have 4 mins to discuss.

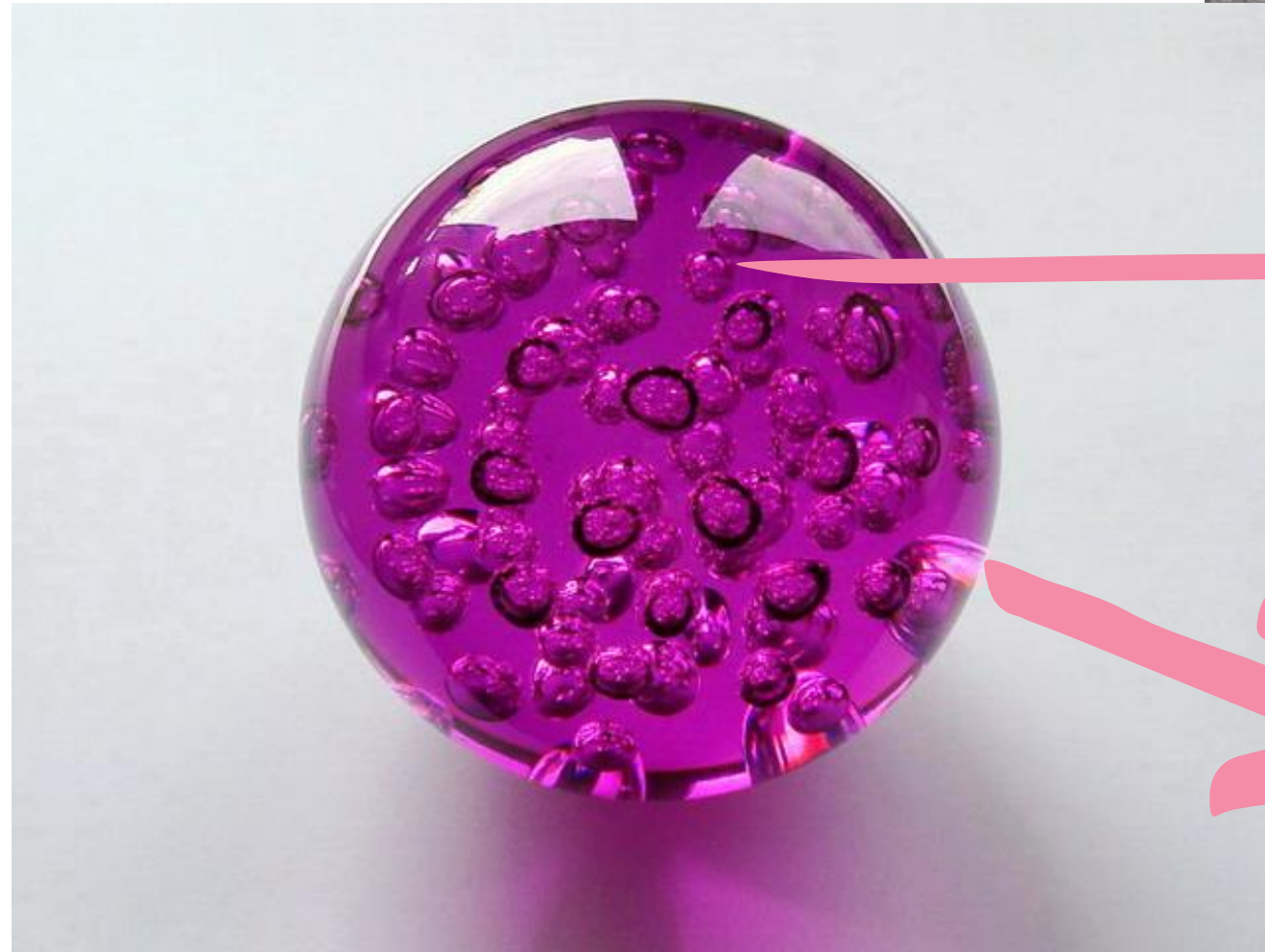
Working in twos. Think about and discuss **how** can you now use this object to inspire you within your own practice?

Things to think about:

- What do you **like** about this object?
- What do you **dislike** about this object?
- How can you **use this object to inspire** you to create something in your chosen area of study/practice?



For example...



Reflection



Name 3 things that we
can take away from
this task ?



**Thank you for taking
part in today's
workshop.**



The following slides 12
and 13 were not included
due to time



Re - cap of today's session about using objects for inspiration



○ Recap 1 - Overcoming Creative Blocks

We used an object as a starting point to create a **pathway for inspiration**.

○ Recap 2 - Collaboration

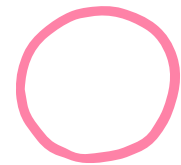
We worked together **sharing ideas** about our objects.

○ Recap 3 - Visual Analysis and critical thinking

We looked at different objects and made decisions and generated preferences. We looked at shape, line, form, colour, texture and scale.

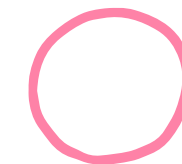


SUMMARY OF TODAY'S SESSION ABOUT COMMUNICATION AND USING OBJECTS FOR INSPIRATION



Recap 4 –Inspiration through observation

We discovered information about different objects generating inspiration and research for our subject areas. **Using existing objects to create new ideas and sketches.**



Recap 5 - Reflection

We evaluated on how we could make objects relevant for future creative purposes. **We problem solved and offered solutions.** Reflecting backwards to reflect forwards.

References

Gettings, F. and Hamlyn, P. (1965). *You are an artist - A practical approach to art*. 1st ed. Feltham Middlesex: The Hamlyn Publishing Group Limited, p.6.