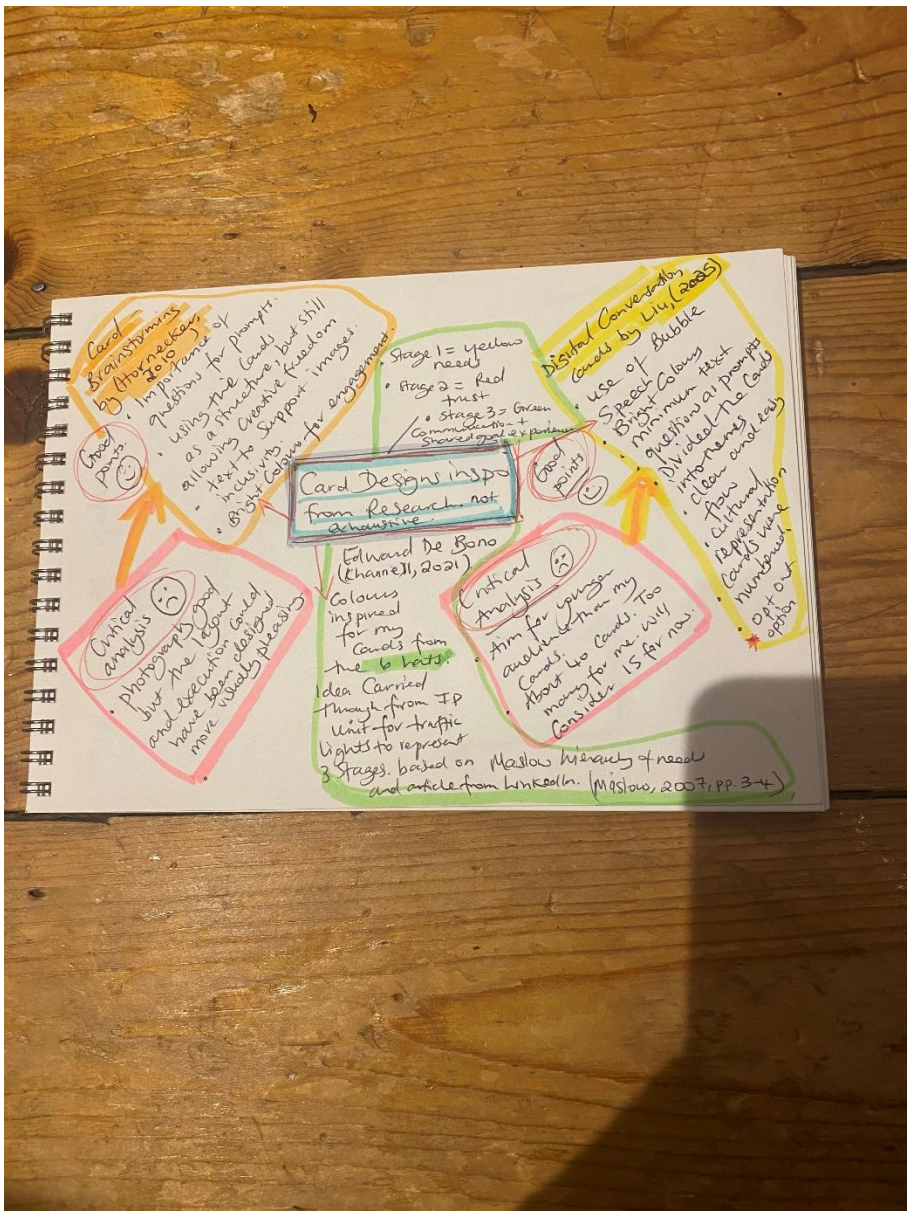
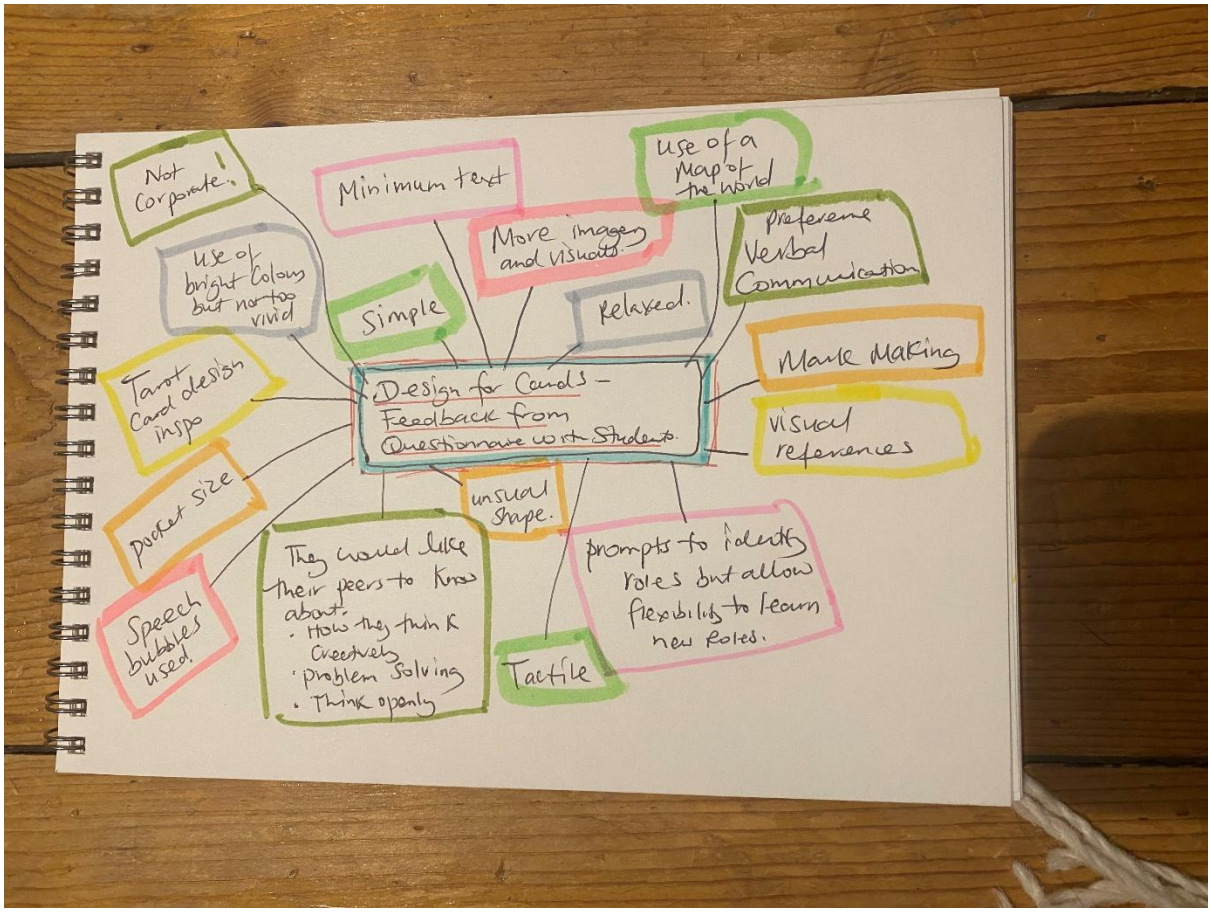
Working Plans for collaborative cards




Not Corporate.
Minimum text
Use of a Map of the world
Use of bright Colour but not too vivid
More images and visuals.
Preferene Verbal Communication
Simple
Relaxed.
Tarot Card design inspo
Design for Cards - Feedback from Questionnaire with Students.
Mark Making
visual references
pocket size
unusual Shape.
They would like their peers to know about.
• How they think
Creatively
• problem Solving
• Think openly
prompts to identify roles but allow flexibility to learn new roles.
Speech bubbles used.
Tactile

Cover Card - Cover

Collaborative Working Cards

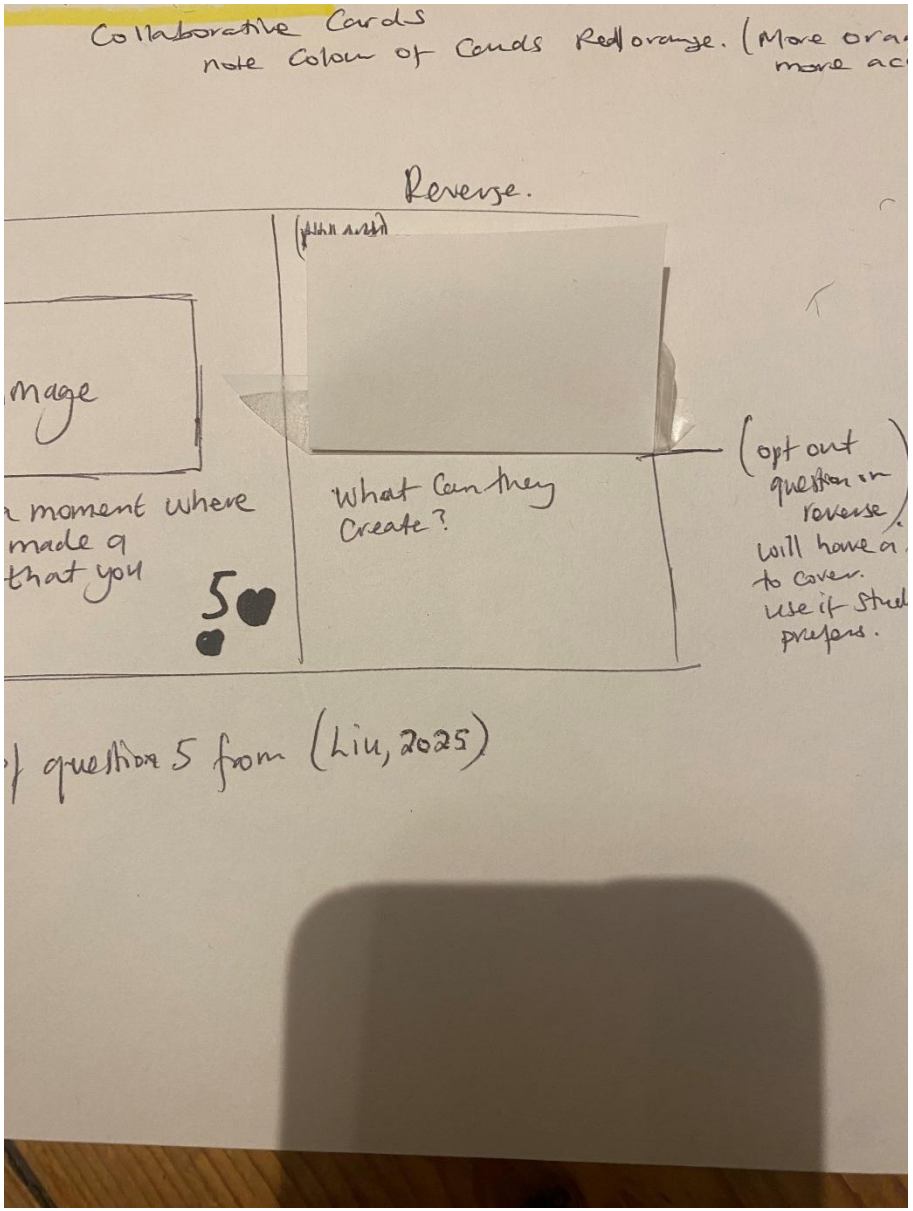
Incorporate the idea of a world map

Abstract Map design

This was the popular front Cover Voted by Students

Using the Slogan Suggested from a Student feedback.

"We are in this together"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note Colour of Cards Red/orange. (More ora
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Reverse.
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made a
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Create?
(opt out
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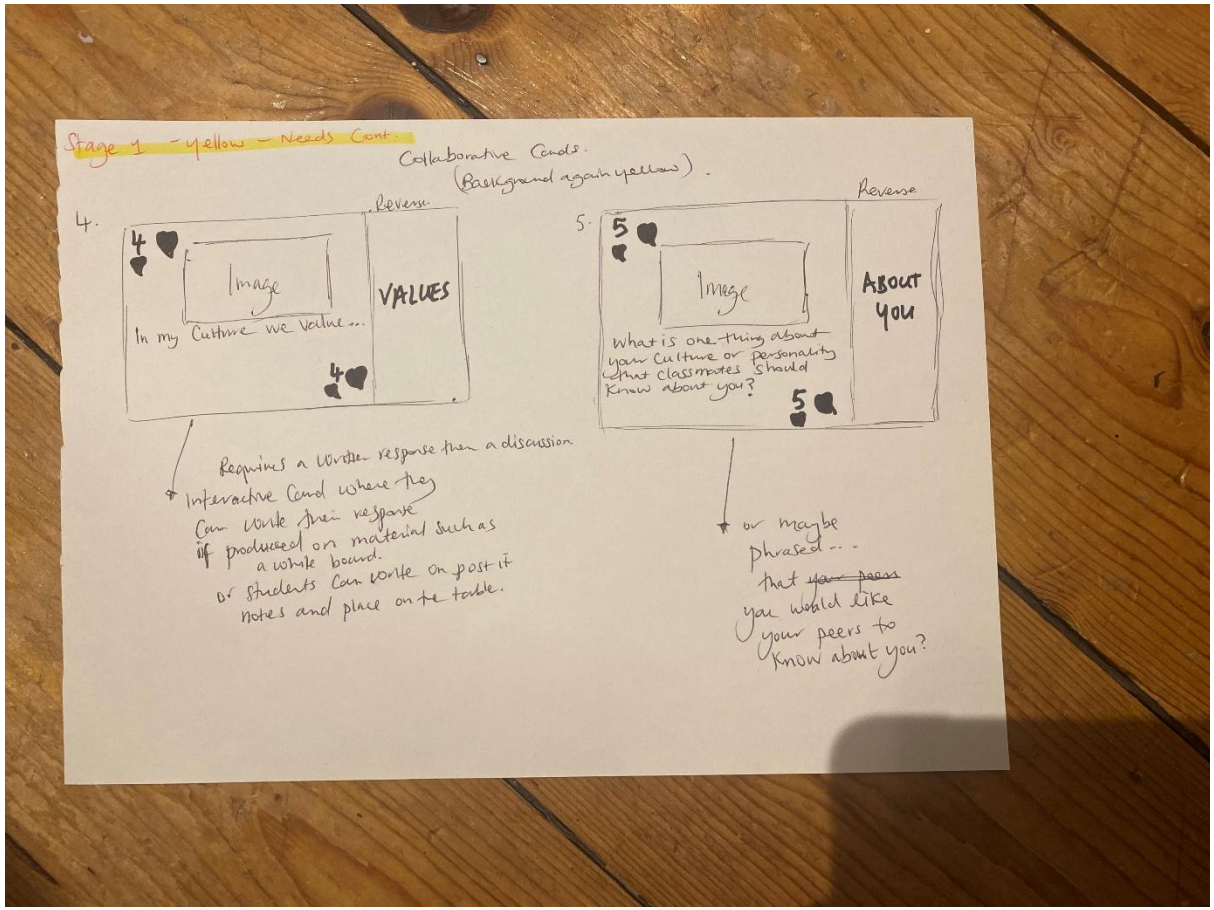
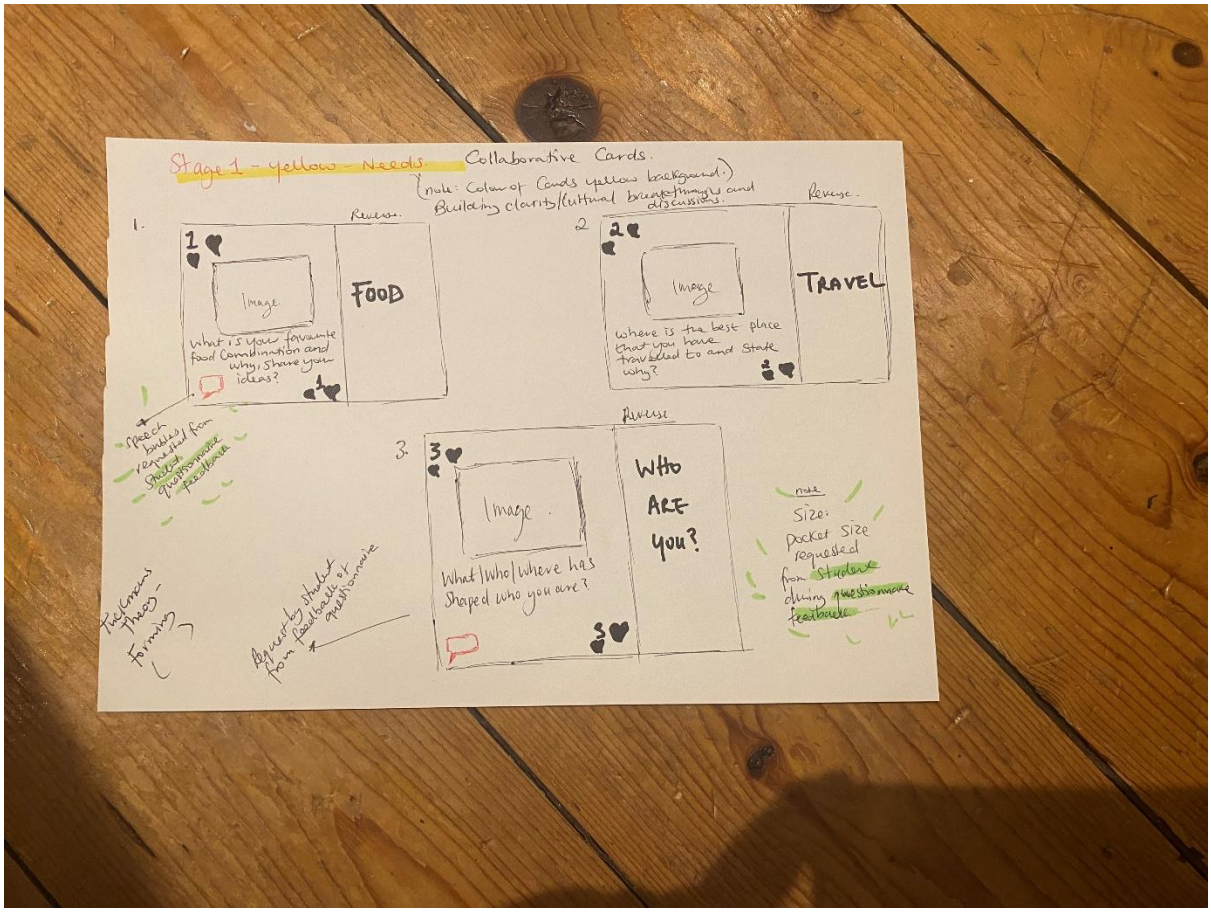
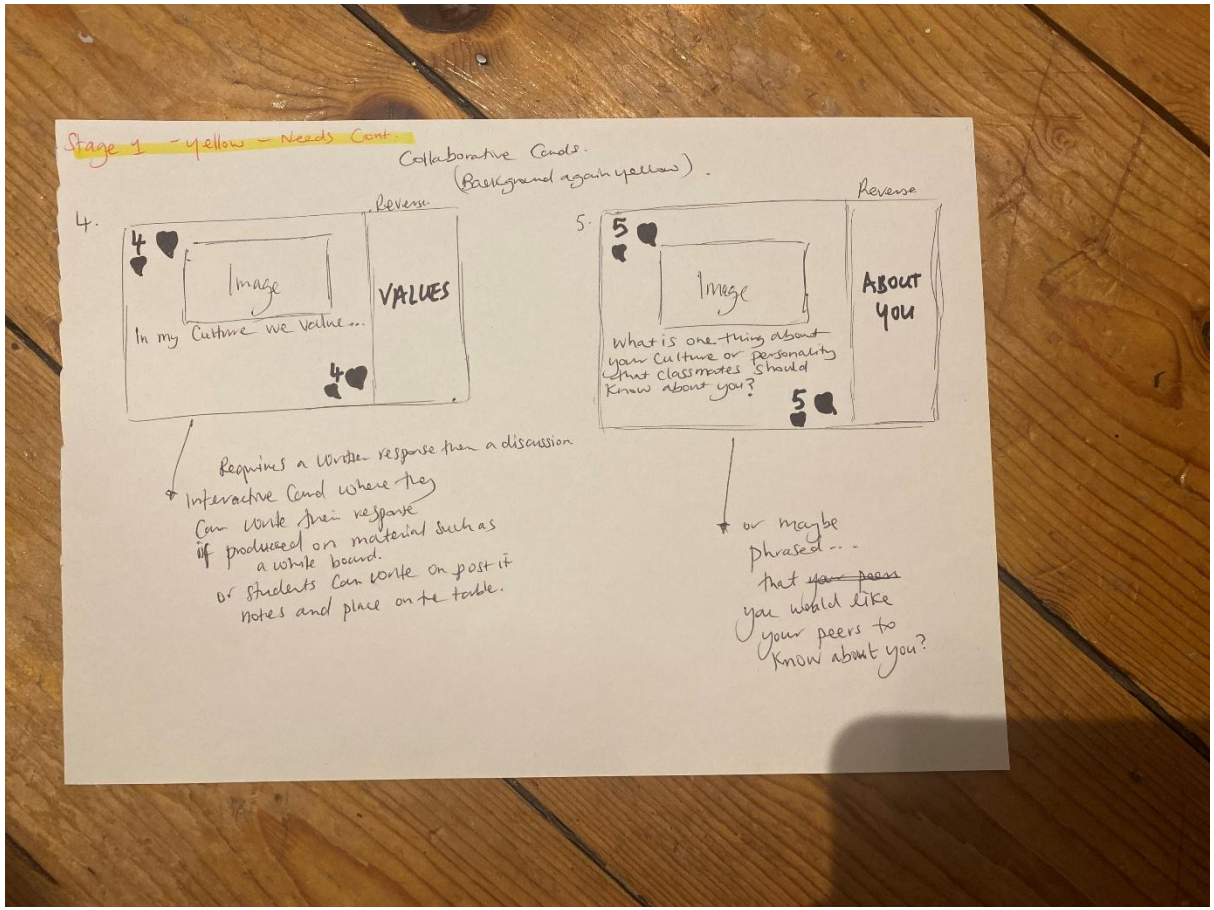
f question 5 from (Liu, 2025)


Stage 1 - yellow - Needs Cont.
Collaborative Cards.
(Background again yellow).
4.
Reverse.
4
Image
In my Culture we value...
VALUES
4
Requires a written response than a discussion.
Interactive Card where they can write their response if produced on material such as a white board.
Or students can write on post it notes and place on the table.
5.
Reverse
5
Image
What is one thing about your Culture or personality that classmates should know about you?
ABOUT YOU
5
or maybe phrased...
that ~~your peers~~ you would like your peers to know about you?


Stage 1 - yellow - Needs.
Collaborative Cards.
(note: Colour of Cards yellow background.)
Building clarity/cultural breakthroughs and discussions.
1.
Reverse.
1
Image
What is your favourite food combination and why, share your ideas?
FOOD
2
Reverse.
2
Image
where is the best place that you have travelled to and state why?
TRAVEL
Speech bubbles requested from student questionnaire feedback
3.
Reverse
3
Image
What/Who/where has shaped who you are?
WHO ARE YOU?
note
Size:
pocket size requested from student during questionnaire feedback
Tuckmans theory - forming
Request by student from feedback or questionnaire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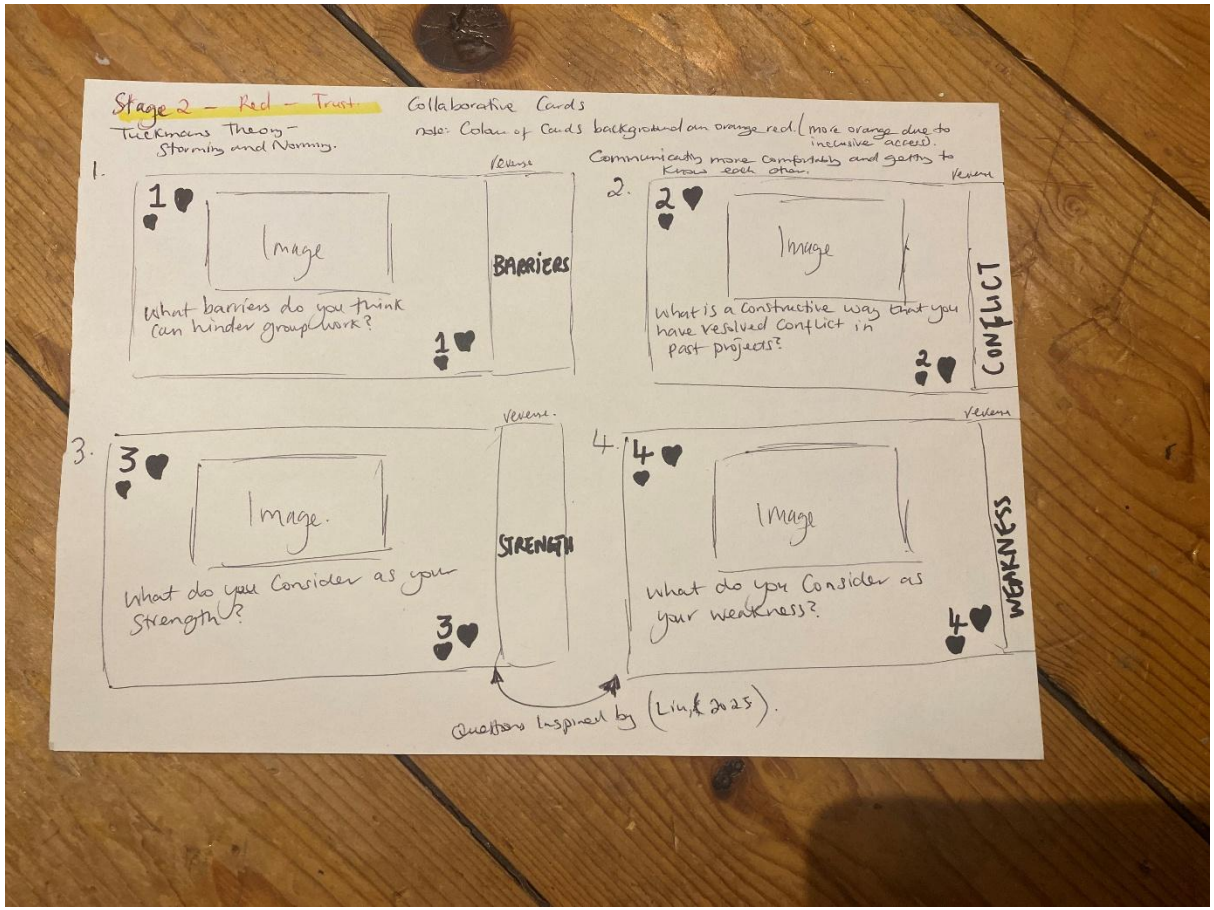
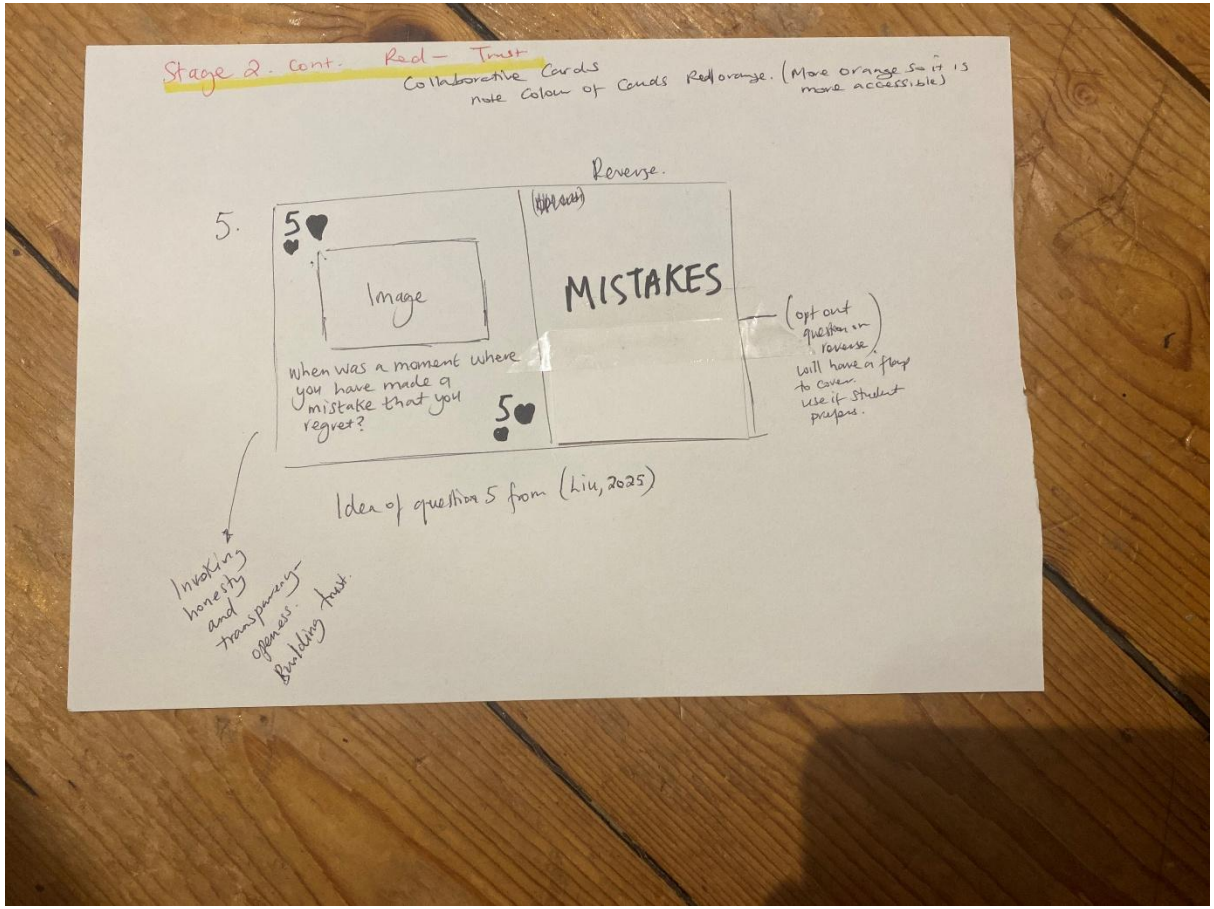
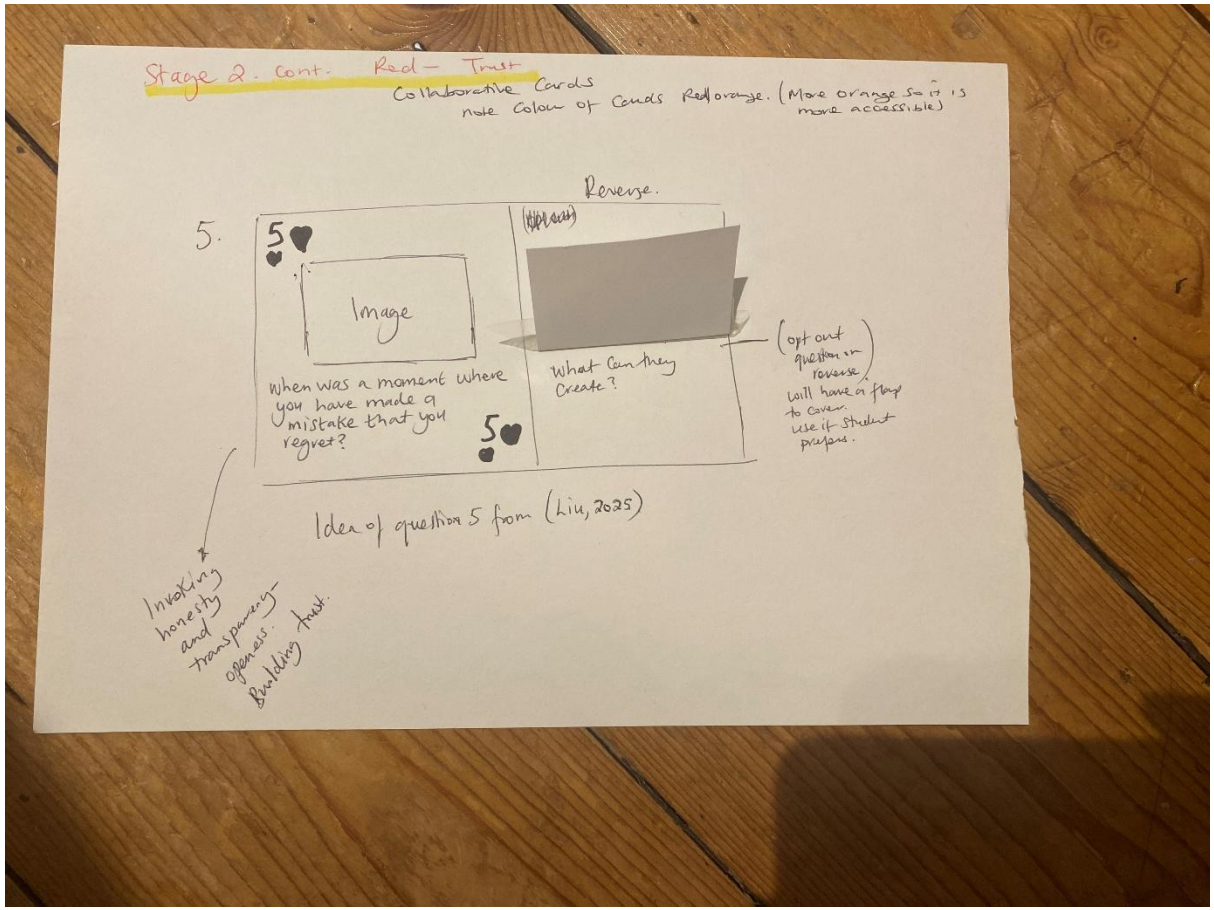

Stage 2 – Red – Trust.
Tuckmans Theory – Storming and Norming.
Collaborative Cards
note: Colour of cards background an orange red. (more orange due to inclusive access).
Communicating more comfortably and getting to know each other.
1.
Reverse
1
Image
What barriers do you think can hinder groupwork?
1
BARRIERS
2.
Reverse
2
Image
What is a constructive way that you have resolved conflict in past projects?
2
CONFLICT
3.
Reverse.
3
Image.
What do you Consider as your strength?
3
STRENGTH
4.
Reverse
4
Image
What do you Consider as your weakness?
4
WEAKNESS
Questions inspired by (Link 2025).


Stage 2. Cont. Red — Trust
Collaborative Cards
note Colour of Cards Red/orange. (More orange so it is more accessible)
Reverse.
5.
5
Image
When was a moment where you have made a mistake that you regret?
5
MISTAKES
(opt out question on reverse will have a flap to cover. use if student prefers.
Idea of question 5 from (Liu, 2025)
Invoking honesty and transparency — openness. Building trust.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What can they Create?
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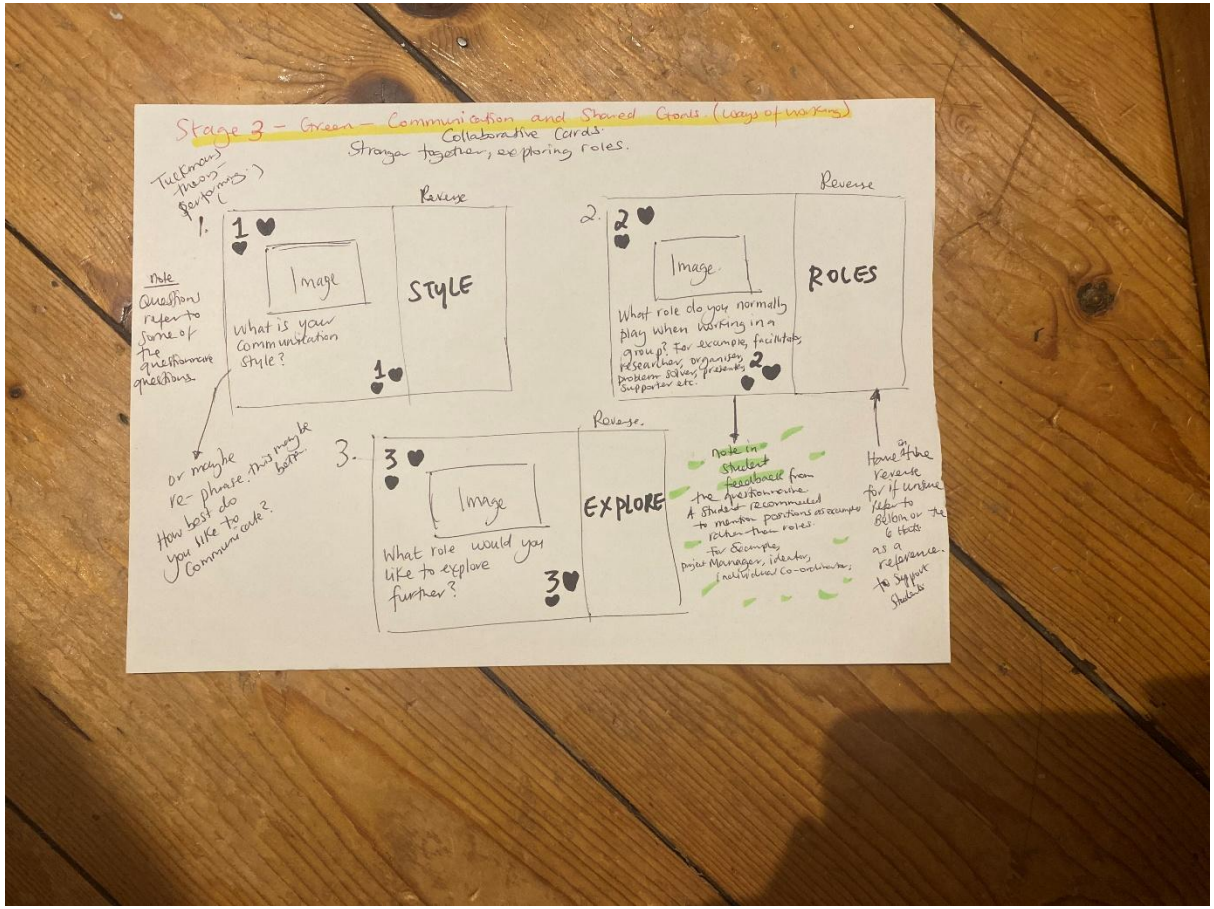
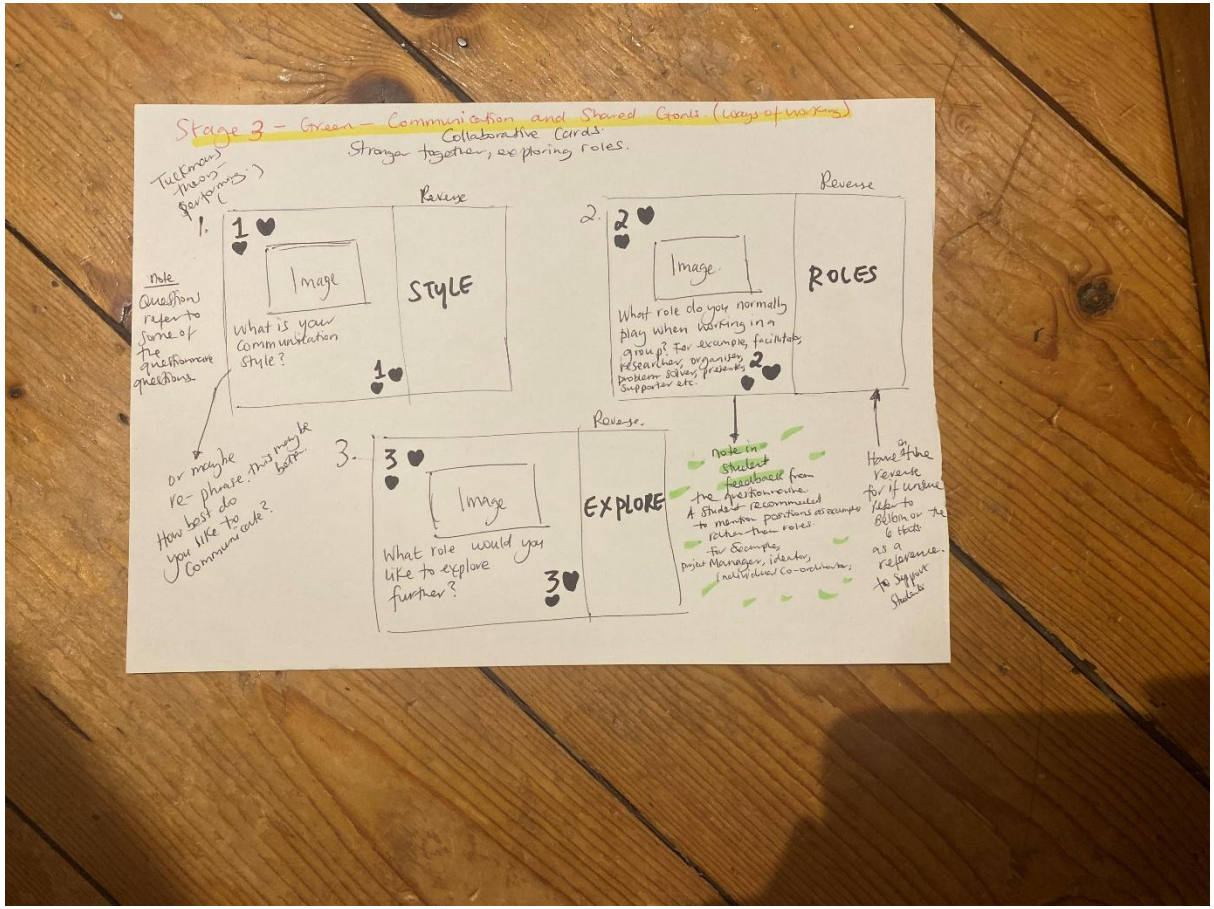

Stage 3 – Green – Communication and Shared Goals (Ways of working)
Collaborative Cards.
Stronger together, exploring roles.
Tuckmans theory – performing
1.
Reverse
1
Image
What is your communication style?
STYLE
1
Note
Questions refer to some of the questionnaire questions
or maybe re-phrase. This may be better.
How best do you like to communicate?
2.
Reverse
2
Image
What role do you normally play when working in a group? For example, facilitator, researcher, organiser, problem solver, presenter, supporter etc.
ROLES
2
3.
Reverse.
3
Image
What role would you like to explore further?
EXPLORE
3
note in student feedback from the questionnaire.
A student recommended to mention positions as examples rather than roles.
For Example, project Manager, ideator, individual co-ordinator;
Have in the reverse for if unsure refer to Belbin or the 6 Hats as a reference to support students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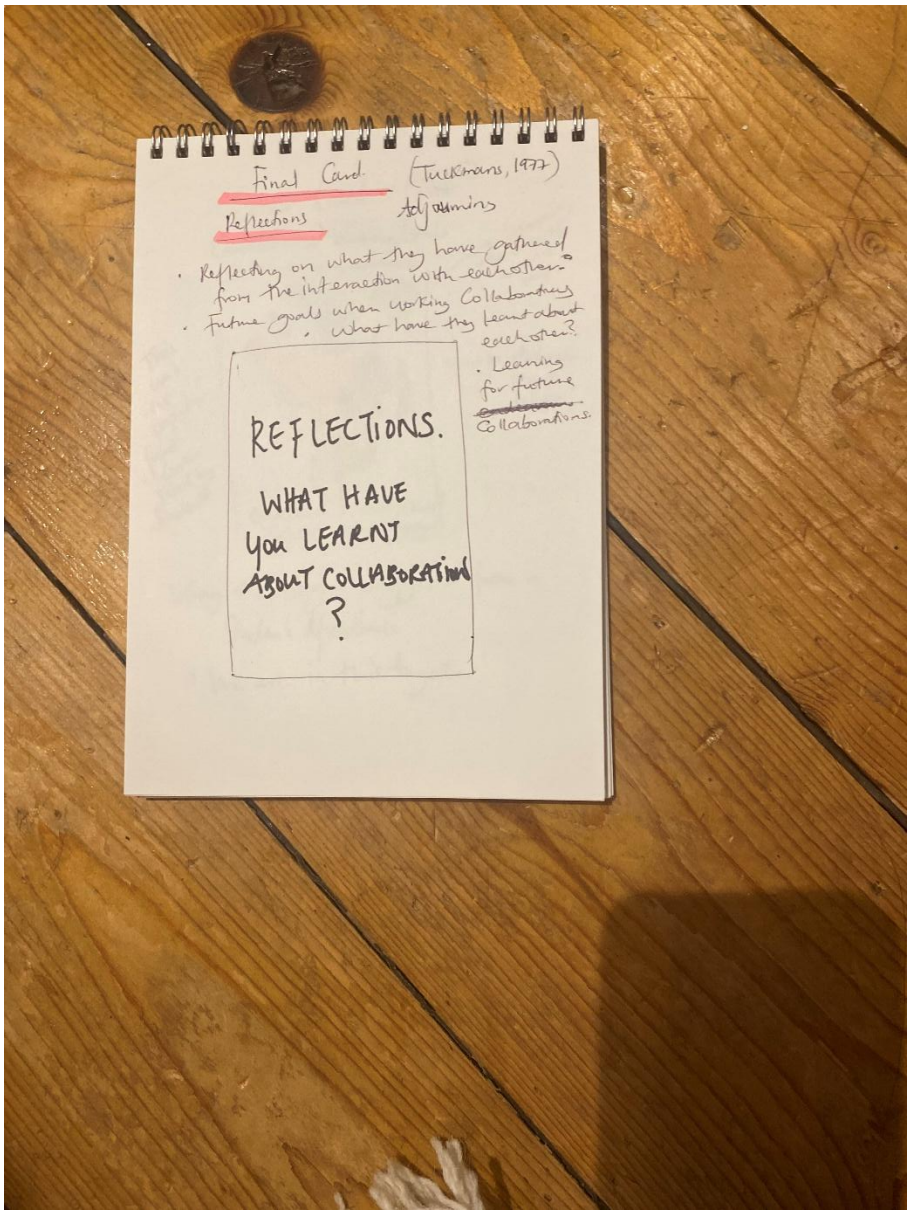
Final Card (Tuckman's, 1977)
Reflections
adjourning
• Reflecting on what they have gathered from the interaction with each other.
• future goals when working Collaboratively, what have they learnt about each other?
• Learning for future Collaborations.
REFLECTIONS.
WHAT HAVE YOU LEARNT ABOUT COLLABORATION ?